Manhattan editworkshop

Final Cut Pro 200: A Comprehensive Study of FCP X – Course Outline – (5 Day)

Day 1
Exploring the Final Cut Pro X Interface

- Following a Workflow
- Opening Final Cut Pro X
- Exploring the Interface
- Using Menus and Shortcuts
- Viewing and Sorting Events
- Skimming Clips and Changing Views
- Viewing and Creating Projects
- Working in the Project Library
- Viewing Projects in the Timeline
- Hiding and Quitting Final Cut Pro

Importing

- Importing Media into an Event
- Importing Folders as Keyword Collections
- Analyzing and Correcting Imported Clips
- Importing from a Camera
- Importing from the Finder
- Importing from Other Applications

Organizing Clips in an Event

- Using Metadata to Customize an Event
- Adding Keywords to Clips
- Assigning Multiple Keywords
- to Clips, Applying Keywords to a Clip Range
- Rating, Sorting and Searching Clips
- Creating Smart Collections

Day 2
Building a Rough Cut

- Creating a New Project
- Screening and Marking Clips
- Appending Clips in the Timeline
- Viewing Arranging Clips in the Magnetic Timeline
- Inserting Clips into the Primary Storyline
- Changing Edited Clips
- Connecting Clips to the Primary Storyline
- Closing your Project

Finetuning a Rough Cut

- Adding Markers to a Project
- Connecting Clips to the Primary Storyline
- Overwriting and Replacing Clips
- Auditioning Clips in the Project
- Working with Storylines

Adding to the Primary Storyline

- Duplicating a Project
- Removing Clip Selections and Adding Gaps
- Understanding Trimming
- Applying the Trim Tool
- Trimming with Precision

Day 3

Applying Transitions

- Preparing for Transitions
- Applying a Video Transition
- Using the Transitions Browser
- Modifying Transitions
- Changing Transition Parameters in the Inspector
- Adding Transitions to Other Storylines and Compound Clips
- Exploring Audio Transitions

Working with Sound

- Monitoring and Adjusting Audio in the Timeline
- Adding Music and Sound Effects
- Adjusting Levels in the Audio Inspector
- Creating Audio Fades
- Recording a Narration Track
- Correcting Problem Audio

Day 4

Working with Titles, Generators and Themes

- Using the Titles Browser
- Adding a Lower Third, Modifying Titles
- Adding Bumpers and Credits
- Working with Video Generators
- Using Themes

Retiming and Transforming Clips

- Understanding Motion Properties
- Retiming Clips
- Creating Holds
- Variable Speed Segments
- Applying Preset Speed Effects
- Transforming an Image
- Cropping an Image
- Adding a Ken Burns Effect
- Creating Keyboard Shortcuts

Day 5

Applying Effects and Enhancing Color

- Applying Video Effects
- Modifying Effect Parameters
- Auditioning
- Animating Effects
- Applying Audio Effects
- Enhancing Color in Final Cut Pro

Exporting and Sharing Your Project

- Preparing a Project for Exporting and Sharing
- Detecting Audio Peaks
- Adjusting Video Levels for Broadcast
- Exporting Movie File
- Publishing a Project to Apple Devices
- Publishing a Project to Video Sharing Sites
- Exporting an Image from your Project
- Exporting for Blue-Ray Disc, DVD, or Disk Image

Certification Exam

Students take an end user exam to earn Apple Certified Pro, Final Cut Pro X Level One status.